

1

00:00:00,000 --> 00:00:14,400

Tonight on Expedition Unknown, search for the afterlife.

2

00:00:14,400 --> 00:00:18,800

My journey into the Amazon opens a portal to the spirit world.

3

00:00:18,800 --> 00:00:21,800

Iowa is very powerful and it can be dangerous.

4

00:00:21,800 --> 00:00:23,000

It has killed people.

5

00:00:23,000 --> 00:00:25,000

I want to see what it does.

6

00:00:25,000 --> 00:00:27,000

Oh man.

7

00:00:28,000 --> 00:00:32,000

Then, alongside America's most famous paranormal investigators,

8

00:00:32,000 --> 00:00:36,000

I explore one of the country's most haunted locations.

9

00:00:40,000 --> 00:00:45,000

Will the ghosts of the Queen Mary prove the existence of the afterlife?

10

00:00:45,000 --> 00:00:49,000

It's time for a final answer to the eternal question,

11

00:00:49,000 --> 00:00:51,000

is there life after death?

12

00:00:51,000 --> 00:00:53,000

Oh!

13

00:00:54,000 --> 00:00:57,000

It's insanity.

14

00:00:57,000 --> 00:00:59,000

My name is Josh Gates.

15

00:00:59,000 --> 00:01:01,000

What is that?

16

00:01:01,000 --> 00:01:03,000

I've traveled to more than 100 countries,

17

00:01:03,000 --> 00:01:06,000

exploring the world's greatest legends,

18

00:01:06,000 --> 00:01:09,000

and had a few close calls along the way.

19

00:01:09,000 --> 00:01:11,000

It's collapsing!

20

00:01:11,000 --> 00:01:14,000

In my travels, I've seen a world of beliefs

21

00:01:14,000 --> 00:01:17,000

about what happens to us when we die.

22

00:01:17,000 --> 00:01:21,000

Now, I'm investigating the biggest mystery of all time.

23

00:01:21,000 --> 00:01:24,000

Life after death.

24

00:01:24,000 --> 00:01:27,000

Join me on a global hunt for answers.

25

00:01:27,000 --> 00:01:30,000

My God, there are bones everywhere!

26

00:01:30,000 --> 00:01:33,000

And an investigation to the other side.

27

00:01:35,000 --> 00:01:40,000

This is Expedition Unknown, search for the afterlife.

28

00:01:44,000 --> 00:01:46,000

What happens when we die?

29

00:01:46,000 --> 00:01:49,000

Our search for the answer to that simple question

30

00:01:49,000 --> 00:01:52,000

has in many ways defined human history

31

00:01:52,000 --> 00:01:56,000

and sent me on a journey to the heart of science and faith.

32

00:01:58,000 --> 00:02:02,000

My quest began in Turkey at an ancient portal to hell

33

00:02:02,000 --> 00:02:05,000

where I learned that the unknown is a powerful force

34

00:02:05,000 --> 00:02:08,000

in shaping mankind's beliefs about the other side.

35

00:02:08,000 --> 00:02:11,000

You take the mask off, you will die.

36

00:02:11,000 --> 00:02:14,000

I flew to New York where a physician is conducting

37

00:02:14,000 --> 00:02:17,000

a scientific study to learn what happens

38

00:02:17,000 --> 00:02:19,000

after we flat-line.

39

00:02:19,000 --> 00:02:22,000

The entity we call the human mind and consciousness

40

00:02:22,000 --> 00:02:25,000

does not become annihilated when a person's gone

41

00:02:25,000 --> 00:02:27,000

beyond the threshold of death.

42

00:02:27,000 --> 00:02:29,000

Whoa!

43

00:02:29,000 --> 00:02:31,000

On the banks of India's holy Ganges,

44

00:02:31,000 --> 00:02:35,000

I was invited to participate in a sacred cremation ritual

45

00:02:35,000 --> 00:02:37,000

designed to release the soul.

46

00:02:37,000 --> 00:02:40,000

And in Russia, explored how man and machine

47

00:02:40,000 --> 00:02:43,000

are racing together toward immortality.

48

00:02:43,000 --> 00:02:46,000

There are 59 people in these tanks?

49

00:02:47,000 --> 00:02:49,000

I went to the mountains of Indonesia

50

00:02:49,000 --> 00:02:53,000

where body and spirit remain locked together after death.

51

00:02:53,000 --> 00:02:55,000

These are your parents?

52

00:02:55,000 --> 00:02:57,000

Yes.

53

00:02:57,000 --> 00:03:00,000

And escorted the casket of a village elder

54

00:03:00,000 --> 00:03:02,000

to a riotous final farewell.

55

00:03:02,000 --> 00:03:04,000

To hell with the funeral!

56

00:03:04,000 --> 00:03:07,000

Now I've arrived in the rainforests of the Amazon

57

00:03:07,000 --> 00:03:11,000

to navigate upriver to a village where Ketua Shamans

58

00:03:11,000 --> 00:03:14,000

administer a hallucinogenic brew known as Yaga,

59

00:03:14,000 --> 00:03:17,000

or ayahuasca, which is said to allow the user

60

00:03:17,000 --> 00:03:22,000

to experience their own death and to connect with the afterlife.

61

00:03:22,000 --> 00:03:25,000

I want to be clear about something really clear.

62

00:03:25,000 --> 00:03:27,000

This is not an endorsement of drugs.

63

00:03:27,000 --> 00:03:29,000

I don't do drugs.

64

00:03:29,000 --> 00:03:32,000

Ayahuasca is very powerful and it can be dangerous.

65

00:03:32,000 --> 00:03:34,000

It has killed people.

66

00:03:34,000 --> 00:03:37,000

But the people of the Amazon, this isn't a drug.

67

00:03:37,000 --> 00:03:41,000

This is a medicine that awakens the soul.

68

00:03:41,000 --> 00:03:45,000

And while I'm scared, if I'm being honest,

69

00:03:45,000 --> 00:03:47,000

I want to see what it does.

70

00:03:49,000 --> 00:03:51,000

For thousands of years, it has believed

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00:03:51,000 --> 00:03:53,000

the civilizations of the ancient Americas

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00:03:53,000 --> 00:03:57,000

harness the psychedelic powers of various jungle plants

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00:03:57,000 --> 00:04:00,000

to help commune with the other side.

74

00:04:00,000 --> 00:04:04,000

The question is, who or what were they connecting with?

75

00:04:04,000 --> 00:04:07,000

I honestly do not know what to expect.

76

00:04:07,000 --> 00:04:10,000

I know that it can be very intense.

77

00:04:10,000 --> 00:04:12,000

It can be very personal.

78

00:04:12,000 --> 00:04:14,000

It can be very beautiful.

79

00:04:14,000 --> 00:04:16,000

And I've heard it can also be very terrifying.

80

00:04:16,000 --> 00:04:19,000

So I've actually sent our entire crew home

81

00:04:19,000 --> 00:04:21,000

with the exception of Evan here,

82

00:04:21,000 --> 00:04:24,000

my old friend and trusted cameraman

83

00:04:24,000 --> 00:04:27,000

who I have faith in to document this experience.

84

00:04:27,000 --> 00:04:29,000

So don't let me down.

85

00:04:29,000 --> 00:04:31,000

I got you, Josh. Don't worry.

86

00:04:31,000 --> 00:04:33,000

Alright.

87

00:04:33,000 --> 00:04:36,000

Evan may be handier than usual.

88

00:04:36,000 --> 00:04:39,000

Many users are confronted with terrifying visions

89

00:04:39,000 --> 00:04:43,000

where, hopefully, everyone experiences what is known as the purge,

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00:04:43,000 --> 00:04:45,000

in which they become physically ill.

91

00:04:45,000 --> 00:04:47,000

Here's what I really don't want.

92

00:04:47,000 --> 00:04:49,000

I really don't want to \*\*\*\* myself on television.

93

00:04:49,000 --> 00:04:51,000

That's like, nobody wants that.

94

00:04:51,000 --> 00:04:53,000

That's on nobody's bucket list.

95

00:04:53,000 --> 00:04:57,000

The thing with stuff like this is, you can't get off the ride.

96

00:04:57,000 --> 00:04:58,000

You know what I mean?

97

00:04:58,000 --> 00:05:00,000

Like, once you're strapped in, you're strapped in.

98

00:05:00,000 --> 00:05:03,000

And so, I don't know what to expect.

99

00:05:03,000 --> 00:05:06,000

Around one last bend in the river,

100

00:05:06,000 --> 00:05:09,000

the boat approaches a muddy break in the trees.

101

00:05:11,000 --> 00:05:13,000

I come ashore and walk inland,

102

00:05:13,000 --> 00:05:16,000

where I'm supposed to meet my translator and facilitator,

103

00:05:16,000 --> 00:05:18,000

a man named Enrique.

104

00:05:20,000 --> 00:05:21,000

Enrique.

105

00:05:21,000 --> 00:05:22,000

Josh, nice to meet you.

106

00:05:22,000 --> 00:05:24,000

Welcome to La Luna and the magical world of the Chauhnaan.

107

00:05:24,000 --> 00:05:26,000

Thank you so much. Happy to be here.

108

00:05:26,000 --> 00:05:28,000

So, ayahuasca.

109

00:05:28,000 --> 00:05:30,000

It's powerful, very powerful.

110

00:05:30,000 --> 00:05:31,000

Yeah.

111

00:05:31,000 --> 00:05:34,000

And you're going to go beyond mind and physical matter.

112

00:05:34,000 --> 00:05:38,000

When you drink ayahuasca, it's called the wine of the dead spirit.

113

00:05:38,000 --> 00:05:42,000

Death and rebirth is a very common experience.

114

00:05:42,000 --> 00:05:45,000

Physically, what might happen to me?

115

00:05:45,000 --> 00:05:48,000

It is a purgative medicine. It's cleansing.

116

00:05:48,000 --> 00:05:50,000

You might experience diarrhea.

117

00:05:50,000 --> 00:05:52,000

You might experience vomiting.

118

00:05:52,000 --> 00:05:54,000

Yawning is a common form of purging.

119

00:05:54,000 --> 00:05:57,000

Yawning definitely sounds like the best deal of those things.

120

00:05:57,000 --> 00:06:00,000

You cleanse your mind, your body and your spirit.

121

00:06:00,000 --> 00:06:02,000

Okay. I'm in your hands. Let's go.

122

00:06:02,000 --> 00:06:07,000

The shamans insist that I need to participate in every aspect of the ceremony,

123

00:06:07,000 --> 00:06:10,000

which includes gathering the multiple ingredients for the brew,

124

00:06:10,000 --> 00:06:14,000

each of which is required for the medicine to work safely.

125

00:06:14,000 --> 00:06:16,000

This is Josh.

126

00:06:16,000 --> 00:06:18,000

Enrique introduces me to his friend Jorge,

127

00:06:18,000 --> 00:06:20,000

who brings us into the jungle,

128

00:06:20,000 --> 00:06:23,000

where we eventually arrive at a seemingly anonymous plant.

129

00:06:23,000 --> 00:06:25,000

Hiding among the other foliage.

130

00:06:25,000 --> 00:06:26,000

This one.

131

00:06:26,000 --> 00:06:28,000

These are the leaves of chakruna.

132

00:06:28,000 --> 00:06:30,000

So this is the one. This is chakruna.

133

00:06:30,000 --> 00:06:35,000

Meet *Psychotria viridis*, also known as the chakruna shrub.

134

00:06:35,000 --> 00:06:39,000

It's a potent source of dimethyltryptamine, or DMT,

135

00:06:39,000 --> 00:06:41,000

the world's most powerful psychedelic,

136

00:06:41,000 --> 00:06:44,000

which has been called the spirit molecule.

137

00:06:44,000 --> 00:06:46,000

The thing that's so wild when you can drink it,

138

00:06:46,000 --> 00:06:48,000

is that it's a very powerful,

139

00:06:48,000 --> 00:06:52,000

very strong psychedelic, which has been called the spirit molecule.

140

00:06:52,000 --> 00:06:56,000

The thing that's so wild when you come in here is like, there's so much life.

141

00:06:56,000 --> 00:06:59,000

How did anybody ever figure out that it was this one?

142

00:06:59,000 --> 00:07:02,000

According to the shamans, you know, since they're so connected to all the plants

143

00:07:02,000 --> 00:07:05,000

and to the spirit world, the spirit of the plants told the shamans

144

00:07:05,000 --> 00:07:07,000

which two plants to brew together.

145

00:07:07,000 --> 00:07:09,000

Because there's stuff in here that will kill you.

146

00:07:09,000 --> 00:07:11,000

If you will have the wrong leaves, it might be fatal.

147

00:07:11,000 --> 00:07:13,000

Wow.

148

00:07:13,000 --> 00:07:16,000

But if the leaves of chakruna are cooked and consumed,

149

00:07:16,000 --> 00:07:18,000

what will happen?

150

00:07:18,000 --> 00:07:20,000

That's because our stomachs contain a safeguard,

151

00:07:20,000 --> 00:07:22,000

an enzyme that breaks down the DMT.

152

00:07:22,000 --> 00:07:25,000

That's where the ayahuasca comes in.

153

00:07:25,000 --> 00:07:28,000

These vines are like a molecular computer hack.

154

00:07:28,000 --> 00:07:32,000

They inhibit the digestive system from breaking down the DMT

155

00:07:32,000 --> 00:07:35,000

and facilitate a trip like no other.

156

00:07:35,000 --> 00:07:38,000

The ingredients are spread into the cauldron,

157

00:07:38,000 --> 00:07:42,000

and the mixture will boil and concentrate all day long

158

00:07:42,000 --> 00:07:45,000

until it's being distilled at sunset.

159

00:07:53,000 --> 00:07:55,000

Once night falls over the jungle,

160

00:07:55,000 --> 00:07:57,000

Enrique brings me to meet the shamans,

161

00:07:57,000 --> 00:08:00,000

who will guide me through the ayahuasca journey.

162

00:08:13,000 --> 00:08:17,000

These are masters who have received the knowledge of centuries

163

00:08:17,000 --> 00:08:20,000

from their ancestors.

164

00:08:20,000 --> 00:08:23,000

So the shamans would like to know a little bit

165

00:08:23,000 --> 00:08:26,000

why you are here, what's your intentions,

166

00:08:26,000 --> 00:08:29,000

and what do you hope to get out from the ayahuasca?

167

00:08:29,000 --> 00:08:33,000

You know, I turned 40 years old,

168

00:08:33,000 --> 00:08:37,000

and I'm at a point in my life where I want to understand

169

00:08:37,000 --> 00:08:40,000

what happens after this life.

170

00:08:41,000 --> 00:08:44,000

I know very well that ayahuasca

171

00:08:44,000 --> 00:08:47,000

will show you a new path.

172

00:09:11,000 --> 00:09:14,000

Then it's time.

173

00:09:33,000 --> 00:09:36,000

Salute. Salute, master.

174

00:09:40,000 --> 00:09:43,000

Salute. Salute.

175

00:09:46,000 --> 00:09:48,000

Salute.

176

00:09:50,000 --> 00:09:54,000

In the remote Peruvian retreat of La Luna del Amazonas,

177

00:09:54,000 --> 00:09:57,000

I'm being handed a cup of ayahuasca,

178

00:09:57,000 --> 00:10:00,000

the most powerful psychedelic in the world,

179

00:10:00,000 --> 00:10:02,000

which according to the shamans here,

180

00:10:02,000 --> 00:10:05,000

can offer me a vision of my own death and afterlife.

181

00:10:05,000 --> 00:10:09,000

Salute. Salute, master.

182

00:10:09,000 --> 00:10:12,000

Salute.

183

00:10:22,000 --> 00:10:25,000

The taste is hard to describe,

184

00:10:25,000 --> 00:10:27,000

but deeply unpleasant,

185

00:10:27,000 --> 00:10:29,000

like something from under the kitchen sink

186

00:10:29,000 --> 00:10:32,000

that I definitely shouldn't be drinking.

187

00:10:32,000 --> 00:10:34,000

The shamans drink at every ceremony as well,

188

00:10:34,000 --> 00:10:36,000

guiding users through the journey

189

00:10:36,000 --> 00:10:39,000

of being along for the ride.

190

00:10:45,000 --> 00:10:48,000

So it's only been about 10 minutes.

191

00:10:48,000 --> 00:10:52,000

The first thing I notice is that my...

192

00:10:52,000 --> 00:10:54,000

my eyes feel weird,

193

00:10:54,000 --> 00:10:57,000

kind of like a tightness.

194

00:10:59,000 --> 00:11:03,000

I definitely don't feel good in my stomach.

195

00:11:04,000 --> 00:11:08,000

The shamans chant a prayer.

196

00:11:15,000 --> 00:11:17,000

After an hour, I begin to see

197

00:11:17,000 --> 00:11:19,000

pinpricks of light on the ceiling,

198

00:11:19,000 --> 00:11:21,000

followed by beautiful geometric patterns

199

00:11:21,000 --> 00:11:25,000

that begin to turn in a kaleidoscope of colors.

200

00:11:27,000 --> 00:11:30,000

Soon, I'm no longer in this hut.

201

00:11:33,000 --> 00:11:36,000

I'm not even on this planet.

202

00:11:36,000 --> 00:11:39,000

Ayahuasca is taking me to a spirit realm,

203

00:11:39,000 --> 00:11:42,000

one that I can barely comprehend.

204

00:11:42,000 --> 00:11:45,000

I'm not even in this hut.

205

00:11:48,000 --> 00:11:51,000

I'm not even in this hut.

206

00:11:59,000 --> 00:12:03,000

The look on my face is a combination of joy and terror,

207

00:12:03,000 --> 00:12:06,000

which is exactly right.

208

00:12:09,000 --> 00:12:11,000

It's insanity.

209

00:12:12,000 --> 00:12:14,000

It's like the most beautiful thing,

210

00:12:14,000 --> 00:12:17,000

and overwhelming and horrible thing all at once.

211

00:12:17,000 --> 00:12:20,000

I have no way to describe it.

212

00:12:21,000 --> 00:12:23,000

Oh, my God.

213

00:12:28,000 --> 00:12:30,000

Oh, man.

214

00:12:36,000 --> 00:12:38,000

Okay, bye-bye.

215

00:12:39,000 --> 00:12:41,000

Thank you.

216

00:12:43,000 --> 00:12:48,000

After a while, the purgative properties

217

00:12:48,000 --> 00:12:51,000

of the Ayahuasca take hold.

218

00:13:04,000 --> 00:13:08,000

This continues for eight hours, or for eternity.

219

00:13:08,000 --> 00:13:11,000

I'm not precisely sure which.

220

00:13:12,000 --> 00:13:15,000

I'm not exactly sure which.

221

00:13:25,000 --> 00:13:28,000

I just felt like an endless night.

222

00:13:30,000 --> 00:13:33,000

I feel like I've been gone for years.

223

00:13:34,000 --> 00:13:39,000

It was very hard to hang on

224

00:13:39,000 --> 00:13:43,000

and not just get spun out into the void.

225

00:13:43,000 --> 00:13:46,000

A lot of imagery that was really intense.

226

00:13:46,000 --> 00:13:53,000

Snakes, birds, ancient people, colors, so much color.

227

00:13:53,000 --> 00:13:57,000

All of the imagery was natural, was beautiful.

228

00:13:57,000 --> 00:13:59,000

It was beautiful.

229

00:13:59,000 --> 00:14:02,000

All of the imagery was natural, was beautiful.

230

00:14:02,000 --> 00:14:04,000

It was profound.

231

00:14:04,000 --> 00:14:06,000

It was very terrifying.

232

00:14:06,000 --> 00:14:10,000

It was all those things, all at once sometimes.

233

00:14:12,000 --> 00:14:14,000

But it was bigger than me.

234

00:14:16,000 --> 00:14:18,000

It was much bigger than me.

235

00:14:20,000 --> 00:14:21,000

I saw death.

236

00:14:21,000 --> 00:14:23,000

I saw the dead.

237

00:14:24,000 --> 00:14:28,000

I saw people who had passed away.

238

00:14:28,000 --> 00:14:30,000

I saw my grandfather.

239

00:14:30,000 --> 00:14:35,000

But I didn't see them like ghosts, like a consciousness.

240

00:14:35,000 --> 00:14:38,000

It was just an after-image.

241

00:14:38,000 --> 00:14:43,000

It was like everything that's here will go away

242

00:14:43,000 --> 00:14:47,000

and it will go into this big blender and be reused.

243

00:14:53,000 --> 00:14:55,000

I don't think I'll ever do it again.

244

00:14:59,000 --> 00:15:01,000

That's it.

245

00:15:07,000 --> 00:15:12,000

What I experienced in Peru is the distillation of centuries of Amazonian lore.

246

00:15:12,000 --> 00:15:15,000

The ayahuasca allowed the ancient people here,

247

00:15:15,000 --> 00:15:20,000

and for a brief time, me, to touch a hidden universe.

248

00:15:20,000 --> 00:15:24,000

It was the most religious experience of my life.

249

00:15:24,000 --> 00:15:27,000

But there are other cultures who strive to find enlightenment

250

00:15:27,000 --> 00:15:30,000

without the accompaniment of any medicine.

251

00:15:30,000 --> 00:15:32,000

They seek to discover the secrets of the afterlife

252

00:15:32,000 --> 00:15:35,000

through a meditative journey into themselves.

253

00:15:35,000 --> 00:15:38,000

I'm talking, of course, about Buddhism.

254

00:15:39,000 --> 00:15:43,000

To experience how 10% of the world's population views the afterlife,

255

00:15:43,000 --> 00:15:46,000

I'm headed to the Indonesian island of Java.

256

00:15:55,000 --> 00:15:57,000

This is the temple of Borobudur.

257

00:15:57,000 --> 00:15:59,000

It was built over a thousand years ago

258

00:15:59,000 --> 00:16:02,000

and consists of nine stepped platforms

259

00:16:02,000 --> 00:16:05,000

that rise up more than 100 feet to a central dome.

260

00:16:05,000 --> 00:16:09,000

This place is longer than a football field and more than twice as wide,

261

00:16:09,000 --> 00:16:13,000

making it the largest Buddhist temple on Earth.

262

00:16:24,000 --> 00:16:27,000

So I haven't actually come to Borobudur on just any old day.

263

00:16:27,000 --> 00:16:29,000

I'm here for a birthday party,

264

00:16:29,000 --> 00:16:32,000

and the guest of honor is none other than the Buddha himself.

265

00:16:36,000 --> 00:16:39,000

Though it's one of the world's biggest birthday parties,

266

00:16:39,000 --> 00:16:43,000

this holiday, known as Vesak, is about more than the Buddha's birth.

267

00:16:43,000 --> 00:16:45,000

It commemorates his death as well,

268

00:16:45,000 --> 00:16:46,000

because in Buddhism,

269

00:16:46,000 --> 00:16:48,000

death and birth are the same,

270

00:16:48,000 --> 00:16:51,000

to be equally anticipated and celebrated.

271

00:16:54,000 --> 00:16:57,000

As the sun sets, tens of thousands of Buddhists meditate

272

00:16:57,000 --> 00:16:59,000

and renew their vows of faith

273

00:16:59,000 --> 00:17:03,000

before marching around Borobudur in a ritual called Pradaxena.

274

00:17:03,000 --> 00:17:06,000

Followers circle the temple three times

275

00:17:06,000 --> 00:17:09,000

in a symbolic journey through the temple.

276

00:17:09,000 --> 00:17:12,000

The temple is the temple of the Buddha.

277

00:17:12,000 --> 00:17:17,000

We circle the temple three times in a symbolic journey through the Buddhist cosmos.

278

00:17:17,000 --> 00:17:21,000

We start here in the human world, what's known as the world of desires,

279

00:17:21,000 --> 00:17:25,000

and then as we go around, we enter what's known as the world of forms,

280

00:17:25,000 --> 00:17:28,000

and finally, the world of formlessness.

281

00:17:29,000 --> 00:17:32,000

Full Buddhas who have achieved enlightenment

282

00:17:32,000 --> 00:17:37,000

experience reality at its purest, the formless essence of nirvana.

283

00:17:37,000 --> 00:17:40,000

This is the hope of the Buddhist afterlife,

284

00:17:40,000 --> 00:17:43,000

free from worldly desires and suffering.

285

00:17:43,000 --> 00:17:46,000

The cycle of death and reincarnation resolved

286

00:17:46,000 --> 00:17:49,000

as you become one with the universe.

287

00:17:49,000 --> 00:17:53,000

The Vesak Festival ends with an incredible spectacle.

288

00:17:53,000 --> 00:17:56,000

Thousands of people light thousands of these lanterns

289

00:17:56,000 --> 00:17:59,000

and release them into the night sky.

290

00:18:10,000 --> 00:18:15,000

The lanterns which symbolize the light of Buddha's wisdom soar into the air.

291

00:18:15,000 --> 00:18:19,000

There, playing out above our heads is a vision of nirvana.

292

00:18:19,000 --> 00:18:22,000

If you want to find the Buddhist afterlife,

293

00:18:22,000 --> 00:18:25,000

it's right there inside those flickering lanterns,

294

00:18:25,000 --> 00:18:29,000

headed off toward the moon, the stars, and the infinite universe.

295

00:18:29,000 --> 00:18:33,000

The lanterns which symbolize the light of Buddha's wisdom soar into the air.

296

00:18:33,000 --> 00:18:37,000

There, playing out above our heads is a vision of nirvana.

297

00:18:37,000 --> 00:18:40,000

The Buddha's infinite universe.

298

00:18:45,000 --> 00:18:48,000

The Buddhist creed above all things is to let go.

299

00:18:48,000 --> 00:18:52,000

Let go of possessions, attachments, and the fear of death.

300

00:18:52,000 --> 00:18:56,000

But what if you die and you still can't let go?

301

00:18:58,000 --> 00:19:02,000

There's a name we've given to spirits that remain on Earth.

302

00:19:02,000 --> 00:19:04,000

We call them ghosts.

303

00:19:05,000 --> 00:19:08,000

Now, to find evidence of their existence,

304

00:19:08,000 --> 00:19:13,000

I'm about to meet three of the country's preeminent paranormal investigators

305

00:19:13,000 --> 00:19:17,000

in one of the most notoriously haunted places on Earth.

306

00:19:17,000 --> 00:19:22,000

The Queen Mary

307

00:19:22,000 --> 00:19:25,000

The Queen Mary

308

00:19:25,000 --> 00:19:28,000

The Queen Mary

309

00:19:28,000 --> 00:19:33,000

The Queen Mary

310

00:19:33,000 --> 00:19:37,000

My search for the afterlife has turned to the subject of ghosts

311

00:19:37,000 --> 00:19:41,000

and brought me to one of the most infamously haunted locations in the world,

312

00:19:41,000 --> 00:19:45,000

the Queen Mary in Long Beach, California.

313

00:19:45,000 --> 00:19:50,000

The recent year's paranormal investigation, using modern technology to find evidence of ghosts,

314

00:19:50,000 --> 00:19:53,000

has become a phenomenon.

315

00:19:53,000 --> 00:19:58,000

And as it happens, I know three of the most seasoned investigators in the world.

316

00:19:58,000 --> 00:20:03,000

Grant Wilson, Amy Bruni, and Adam Berry have decades of experience

317

00:20:03,000 --> 00:20:06,000

investigating some of the scariest places on Earth.

318

00:20:06,000 --> 00:20:09,000

Now, they want to show me why they believe evidence of the afterlife

319

00:20:09,000 --> 00:20:12,000

is there for anyone who wants to look.

320

00:20:13,000 --> 00:20:14,000

Hello.

321

00:20:14,000 --> 00:20:15,000

Hey!

322

00:20:15,000 --> 00:20:17,000

How are you, man? Good to see you.

323

00:20:17,000 --> 00:20:18,000

Hi.

324

00:20:18,000 --> 00:20:19,000

How you doing?

325

00:20:19,000 --> 00:20:20,000

Good to see you.

326

00:20:20,000 --> 00:20:21,000

What's going on, man?

327

00:20:21,000 --> 00:20:23,000

I haven't seen you guys in years.

328

00:20:23,000 --> 00:20:25,000

Yeah, in years too.

329

00:20:25,000 --> 00:20:26,000

At least two years.

330

00:20:26,000 --> 00:20:27,000

Too long, man. Too long.

331

00:20:27,000 --> 00:20:30,000

You know, we're... I'm doing this special in the afterlife.

332

00:20:30,000 --> 00:20:35,000

And I really felt like, you know, we can't do that

333

00:20:35,000 --> 00:20:40,000

without talking about the current modern state of paranormal investigation.

334

00:20:40,000 --> 00:20:42,000

Sure, it's a huge influence right now.

335

00:20:42,000 --> 00:20:45,000

It's a huge thing, and all of you are a big part of that world.

336

00:20:45,000 --> 00:20:46,000

Thank you.

337

00:20:46,000 --> 00:20:48,000

So why here? Why the Queen Mary?

338

00:20:48,000 --> 00:20:52,000

I mean, really, this is reported to be one of the most haunted places in the United States.

339

00:20:52,000 --> 00:20:55,000

And that has been our experience, time and time again, being here.

340

00:20:55,000 --> 00:20:56,000

You've investigated here.

341

00:20:56,000 --> 00:20:57,000

Oh, yeah.

342

00:20:57,000 --> 00:20:59,000

And it's been active every time for us.

343

00:20:59,000 --> 00:21:00,000

So a good choice.

344

00:21:00,000 --> 00:21:01,000

Yeah, yeah.

345

00:21:01,000 --> 00:21:02,000

And why? Why is it so haunted?

346

00:21:02,000 --> 00:21:05,000

Well, I mean, in the 30s, this was built as a luxury cruise liner.

347

00:21:05,000 --> 00:21:08,000

But then it was taken over in World War II and painted gray,

348

00:21:08,000 --> 00:21:12,000

and known as the Great Ghost, and used for military operations to transport troops,

349

00:21:12,000 --> 00:21:14,000

POWs, you name it.

350

00:21:14,000 --> 00:21:17,000

It was involved in a number of incidents where people died on board.

351

00:21:17,000 --> 00:21:20,000

It was involved in an accident where people died on the other ships.

352

00:21:20,000 --> 00:21:23,000

So there's a lot of history here that would lead to a haunting.

353

00:21:23,000 --> 00:21:26,000

So in terms of a game plan for tonight, what do you think? What's our move?

354

00:21:26,000 --> 00:21:28,000

I mean, we brought a ton of equipment that we can use.

355

00:21:28,000 --> 00:21:32,000

There are spots that we definitely want to hit that we know we've had activity before.

356

00:21:32,000 --> 00:21:35,000

And as an investigation goes, we may find places we've never been,

357

00:21:35,000 --> 00:21:36,000

and we want to tackle that as well.

358

00:21:36,000 --> 00:21:37,000

Great. Should we get into it?

359

00:21:37,000 --> 00:21:38,000

Yeah, let's do it, Dad.

360

00:21:38,000 --> 00:21:39,000

Let's go.

361

00:21:39,000 --> 00:21:40,000

Let's go.

362

00:21:40,000 --> 00:21:41,000

Come on.

363

00:21:41,000 --> 00:21:49,000

Soon, the sun sets, and we head below decks to investigate.

364

00:21:49,000 --> 00:21:54,000

Our plan tonight is to focus on the areas with the most reported paranormal activity,

365

00:21:54,000 --> 00:21:59,000

starting with one of the largest spaces on board, the Queen's Salon.

366

00:22:04,000 --> 00:22:06,000

Look at this place.

367

00:22:08,000 --> 00:22:11,000

Yeah, I love this room.

368

00:22:11,000 --> 00:22:13,000

It's like stepping back in time.

369

00:22:13,000 --> 00:22:14,000

Incredible.

370

00:22:14,000 --> 00:22:15,000

Yeah.

371

00:22:17,000 --> 00:22:18,000

Wow.

372

00:22:19,000 --> 00:22:20,000

So what's the story here?

373

00:22:20,000 --> 00:22:27,000

I mean, supposedly they see a woman in white who dances in this room by herself.

374

00:22:29,000 --> 00:22:34,000

No music playing, and she's been seen on a number of occasions.

375

00:22:35,000 --> 00:22:40,000

Because this is a visual claim, we want to use things that are going to capture a visual anomaly.

376

00:22:40,000 --> 00:22:41,000

Exactly.

377

00:22:41,000 --> 00:22:42,000

Totally.

378

00:22:42,000 --> 00:22:43,000

I see you've got all sorts of weird stuff.

379

00:22:43,000 --> 00:22:47,000

Well, I brought an SLS camera, which stands for Structured Light Sensor,

380

00:22:47,000 --> 00:22:52,000

basically using Xbox technology and turning it on the world.

381

00:22:52,000 --> 00:22:58,000

So instead of it mapping a real person, it's going to hopefully map an image of someone that we can't see.

382

00:22:58,000 --> 00:23:00,000

Okay, let's fire this thing up.

383

00:23:00,000 --> 00:23:01,000

I want to see this thing work.

384

00:23:01,000 --> 00:23:02,000

Okay.

385

00:23:03,000 --> 00:23:10,000

They set up the sensor array, which projects thousands of pinpricks of infrared light in order to capture visual anomalies.

386

00:23:10,000 --> 00:23:16,000

The investigators also use a series of flashlights with their batteries barely disconnected.

387

00:23:16,000 --> 00:23:22,000

They theorize that ghosts manifest as energy and can complete the circuit to activate the light.

388

00:23:22,000 --> 00:23:26,000

The idea is that the lights can be used to communicate with the spirits,

389

00:23:26,000 --> 00:23:30,000

and it certainly appears that something in here is anxious to talk.

390

00:23:32,000 --> 00:23:34,000

Okay, that flashlight just lit up.

391

00:23:34,000 --> 00:23:40,000

So if you just turn that flashlight on, we just need to turn it back off.

392

00:23:43,000 --> 00:23:44,000

And it's off.

393

00:23:44,000 --> 00:23:45,000

It's off.

394

00:23:45,000 --> 00:23:48,000

Can you turn on one of the other flashlights so we know that it was you?

395

00:23:48,000 --> 00:23:54,000

Once we know that you can do this, this is a way for us to talk to you.

396

00:23:59,000 --> 00:24:00,000

There we go.

397

00:24:00,000 --> 00:24:01,000

That's exactly right.

398

00:24:01,000 --> 00:24:02,000

Good job.

399

00:24:02,000 --> 00:24:03,000

Nice work.

400

00:24:03,000 --> 00:24:05,000

All right, can you turn that one off for me?

401

00:24:05,000 --> 00:24:07,000

Just twist it back the other way.

402

00:24:11,000 --> 00:24:12,000

All right.

403

00:24:12,000 --> 00:24:14,000

Get out of here.

404

00:24:14,000 --> 00:24:18,000

Every time you ask it to turn on and off, it's turning on and off.

405

00:24:18,000 --> 00:24:21,000

Finally, can you just turn on the middle flashlight?

406

00:24:21,000 --> 00:24:24,000

I just want to make sure you can turn on all the flashlights.

407

00:24:25,000 --> 00:24:28,000

If the middle flashlight turns on, I'm going to my car.

408

00:24:32,000 --> 00:24:34,000

Nothing on this yet.

409

00:24:34,000 --> 00:24:37,000

That middle flashlight will not turn on.

410

00:24:38,000 --> 00:24:39,000

I'm going to try going up here.

411

00:24:39,000 --> 00:24:40,000

All right.

412

00:24:40,000 --> 00:24:41,000

Okay.

413

00:24:46,000 --> 00:24:47,000

Can you see me on there?

414

00:24:47,000 --> 00:24:48,000

Yes.

415

00:24:48,000 --> 00:24:49,000

Okay.

416

00:24:49,000 --> 00:24:52,000

I'm going to sit here on the edge of the stage.

417

00:24:52,000 --> 00:24:57,000

And if anybody's here, I'm just going to hang out here next to these flashlights.

418

00:24:57,000 --> 00:25:00,000

We're hoping to have you turn on this middle flashlight here.

419

00:25:00,000 --> 00:25:05,000

So are you the woman in white that has been seen in this room?

420

00:25:13,000 --> 00:25:15,000

What is that?

421

00:25:15,000 --> 00:25:17,000

What are you seeing?

422

00:25:27,000 --> 00:25:32,000

So are you the woman in white that has been seen in this room?

423

00:25:47,000 --> 00:25:49,000

What is that?

424

00:25:49,000 --> 00:25:51,000

What are you seeing?

425

00:25:51,000 --> 00:25:53,000

What is that?

426

00:25:53,000 --> 00:25:55,000

What are you seeing?

427

00:25:55,000 --> 00:25:59,000

There's a stick figure literally reaching up.

428

00:25:59,000 --> 00:26:00,000

What are you talking about?

429

00:26:00,000 --> 00:26:04,000

So right here there's a figure right in front of the flashlights.

430

00:26:04,000 --> 00:26:05,000

It's not me.

431

00:26:05,000 --> 00:26:09,000

It's to the right of you, but reaching over towards the flashlights.

432

00:26:09,000 --> 00:26:12,000

No, it is in front of the flashlights.

433

00:26:12,000 --> 00:26:15,000

Reaching very oddly.

434

00:26:15,000 --> 00:26:19,000

Almost like if it's crouching and reaching.

435

00:26:19,000 --> 00:26:21,000

Oh, it's gone.

436

00:26:21,000 --> 00:26:24,000

Josh, you probably don't want to see what we saw.

437

00:26:24,000 --> 00:26:26,000

Now it maps you again.

438

00:26:26,000 --> 00:26:28,000

So what was it picking up?

439

00:26:28,000 --> 00:26:29,000

We don't...

440

00:26:29,000 --> 00:26:31,000

Your guess is as good as mine.

441

00:26:31,000 --> 00:26:33,000

The technology was picking you up.

442

00:26:33,000 --> 00:26:40,000

Then suddenly there was something else that registered more clearly to drop you and pick this other thing up.

443

00:26:40,000 --> 00:26:42,000

We don't understand what's on.

444

00:26:42,000 --> 00:26:43,000

Hey, it's on.

445

00:26:43,000 --> 00:26:45,000

Third, yes.

446

00:26:45,000 --> 00:26:47,000

It'll light it's on.

447

00:26:47,000 --> 00:26:48,000

Okay, we got it.

448

00:26:48,000 --> 00:26:49,000

We got all three.

449

00:26:49,000 --> 00:26:50,000

We got all three.

450

00:26:50,000 --> 00:26:51,000

All right.

451

00:26:51,000 --> 00:26:52,000

Good job.

452

00:26:52,000 --> 00:26:56,000

So not only did it show up on this camera, but the third light came on.

453

00:26:56,000 --> 00:26:57,000

Yeah.

454

00:26:57,000 --> 00:26:59,000

The activity is maddening.

455

00:26:59,000 --> 00:27:04,000

It's absolutely bizarre, but unfortunately not definitive proof.

456

00:27:04,000 --> 00:27:08,000

We continue in the salon until the flashlights all go dark.

457

00:27:08,000 --> 00:27:12,000

Then decide to move on to the forward compartment of the Queen Mary.

458

00:27:12,000 --> 00:27:21,000

This is literally the bow of the ship.

459

00:27:21,000 --> 00:27:24,000

Look at that.

460

00:27:24,000 --> 00:27:27,000

So what do we know about this part of the ship or what do we think we know?

461

00:27:27,000 --> 00:27:30,000

This was an area used to house POWs.

462

00:27:30,000 --> 00:27:37,000

Supposedly there were a few incidents where people were crushed, killed, injured in this room.

463

00:27:37,000 --> 00:27:38,000

Wow.

464

00:27:38,000 --> 00:27:40,000

All right, so a plan of attack in here, what do you think?

465

00:27:40,000 --> 00:27:42,000

Let's just talk to see if we get any interaction.

466

00:27:42,000 --> 00:27:45,000

Let's do an EVP session, see if anything talks back.

467

00:27:45,000 --> 00:27:46,000

Okay, great.

468

00:27:46,000 --> 00:27:47,000

If it does, we can escalate from there.

469

00:27:47,000 --> 00:27:48,000

Exactly.

470

00:27:48,000 --> 00:27:49,000

Sure.

471

00:27:49,000 --> 00:27:51,000

We want to speak respectfully and we got to keep it general.

472

00:27:51,000 --> 00:27:53,000

Okay, let's start the EVP.

473

00:27:53,000 --> 00:27:54,000

See if we can.

474

00:27:54,000 --> 00:27:58,000

EVP stands for electronic voice phenomena.

475

00:27:58,000 --> 00:28:03,000

With a voice recorder running, the paranormal investigators ask questions for the spirits to answer.

476

00:28:03,000 --> 00:28:09,000

When the recording is played back and amplified, replies that were barely audible may be heard clearly.

477

00:28:09,000 --> 00:28:12,000

An EVP.

478

00:28:12,000 --> 00:28:21,000

So whoever is in here with us, who was here before we got here, we're sorry if we're invading your space,

479

00:28:21,000 --> 00:28:28,000

but we wanted to come up here and see if you needed anything.

480

00:28:28,000 --> 00:28:33,000

Why are you in this room?

481

00:28:33,000 --> 00:28:44,000

We're not here to judge you, we just want to get to know you.

482

00:28:44,000 --> 00:28:51,000

Do you feel like you were treated fairly here?

483

00:28:51,000 --> 00:28:52,000

Do you have any more questions?

484

00:28:52,000 --> 00:28:53,000

That's fine for now.

485

00:28:53,000 --> 00:28:55,000

But here we'll listen to this and see.

486

00:28:55,000 --> 00:28:58,000

Do you need some help, Jimmy?

487

00:28:58,000 --> 00:29:03,000

Why are you in this room?

488

00:29:03,000 --> 00:29:04,000

Stuck?

489

00:29:04,000 --> 00:29:07,000

Oh, it does sound like it says stuck.

490

00:29:07,000 --> 00:29:10,000

Why are you in this room?

491

00:29:10,000 --> 00:29:11,000

Stuck.

492

00:29:11,000 --> 00:29:12,000

Stuck.

493

00:29:12,000 --> 00:29:13,000

Oh, it says stuck.

494

00:29:13,000 --> 00:29:14,000

My arm is getting chills.

495

00:29:14,000 --> 00:29:17,000

I'm going to go get this out of here.

496

00:29:17,000 --> 00:29:18,000

Help me.

497

00:29:18,000 --> 00:29:19,000

You guys, it says help me.

498

00:29:19,000 --> 00:29:20,000

It absolutely says help me.

499

00:29:20,000 --> 00:29:21,000

Okay, do that one more time.

500

00:29:21,000 --> 00:29:22,000

I don't want to.

501

00:29:22,000 --> 00:29:23,000

I'm going to judge you.

502

00:29:23,000 --> 00:29:27,000

I just want to get to know you.

503

00:29:27,000 --> 00:29:28,000

Help me.

504

00:29:28,000 --> 00:29:29,000

It's very simple.

505

00:29:29,000 --> 00:29:30,000

It's so clear, like they were like help me.

506

00:29:30,000 --> 00:29:31,000

That is literally saying help me.

507

00:29:31,000 --> 00:29:32,000

Yeah.

508

00:29:32,000 --> 00:29:37,000

You know, if we feel like we may have reached somebody here,

509

00:29:37,000 --> 00:29:38,000

I mean, we can kick it up another notch.

510

00:29:38,000 --> 00:29:48,000

Do you want to like kind of...

511

00:29:48,000 --> 00:29:50,000

What in the f\*\*\* is that?

512

00:29:50,000 --> 00:29:51,000

What was that?

513

00:29:51,000 --> 00:29:52,000

You want to drop something?

514

00:29:52,000 --> 00:29:53,000

You guys, what is that?

515

00:29:53,000 --> 00:29:54,000

Shh.

516

00:29:54,000 --> 00:30:03,000

Okay, so we've investigated up here a few times.

517

00:30:03,000 --> 00:30:05,000

We've never heard that sound.

518

00:30:05,000 --> 00:30:08,000

I mean, the problem is there's like eight decks beneath us.

519

00:30:08,000 --> 00:30:09,000

Yeah.

520

00:30:09,000 --> 00:30:10,000

Three decks above us.

521

00:30:10,000 --> 00:30:11,000

I mean, who knows where that came from.

522

00:30:11,000 --> 00:30:12,000

The ship is huge.

523

00:30:12,000 --> 00:30:14,000

I mean, maybe it's time to split up.

524

00:30:14,000 --> 00:30:16,000

I'd love to check out what's below us.

525

00:30:16,000 --> 00:30:17,000

You want to come with me?

526

00:30:17,000 --> 00:30:18,000

We'll go downstairs?

527

00:30:18,000 --> 00:30:19,000

Sure.

528

00:30:19,000 --> 00:30:20,000

Great.

529

00:30:20,000 --> 00:30:21,000

We'll grab some more gear.

530

00:30:21,000 --> 00:30:22,000

All right.

531

00:30:22,000 --> 00:30:23,000

Pause him.

532

00:30:23,000 --> 00:30:26,000

So far, we've gotten a lot of unusual activity,

533

00:30:26,000 --> 00:30:28,000

but we've barely scratched the surface.

534

00:30:28,000 --> 00:30:31,000

To cover more of the massive ship, we split up.

535

00:30:31,000 --> 00:30:34,000

Amy and Adam will go upstairs to the bridge,

536

00:30:34,000 --> 00:30:40,000

where there are reports of the ghost of the ship's second officer.

537

00:30:40,000 --> 00:30:43,000

While Grant and I will go down into the lower levels.

538

00:30:43,000 --> 00:30:47,000

This area has come to fascinate me more than any other.

539

00:30:47,000 --> 00:30:50,000

This is the last intact propeller on the Queen Mary.

540

00:30:50,000 --> 00:30:53,000

And the really, the really amazing thing about this place

541

00:30:53,000 --> 00:30:56,000

is that there are these paranormal reports.

542

00:30:56,000 --> 00:30:57,000

Yes.

543

00:30:57,000 --> 00:30:59,000

That people have issued time and again

544

00:30:59,000 --> 00:31:02,000

that they claim to hear the sound of the propeller turning.

545

00:31:02,000 --> 00:31:06,000

They claim to hear the sound of the anchor being dropped into the sea.

546

00:31:06,000 --> 00:31:10,000

And of course, this ship was involved in this horrendous accident.

547

00:31:10,000 --> 00:31:11,000

Right?

548

00:31:11,000 --> 00:31:13,000

And the ship was in the middle of the ocean.

549

00:31:13,000 --> 00:31:17,000

And of course, this ship was involved in this horrendous accident.

550

00:31:17,000 --> 00:31:18,000

Right?

551

00:31:18,000 --> 00:31:19,000

Yes.

552

00:31:19,000 --> 00:31:21,000

So when it was crossing the Atlantic,

553

00:31:21,000 --> 00:31:23,000

it actually slammed into its escort ship,

554

00:31:23,000 --> 00:31:26,000

this vessel called the Kurosawa.

555

00:31:26,000 --> 00:31:30,000

On October 9th, 1942, the British cruiser HMS Kurosawa

556

00:31:30,000 --> 00:31:33,000

was in a convoy with the Queen Mary.

557

00:31:33,000 --> 00:31:35,000

Trying to avoid German U-boats,

558

00:31:35,000 --> 00:31:38,000

the Queen Mary slammed into the Kurosawa's side,

559

00:31:38,000 --> 00:31:40,000

slicing it in half.

560

00:31:40,000 --> 00:31:44,000

And 37 men died in the tragic accident.

561

00:31:44,000 --> 00:31:46,000

Hundreds of men went in the water

562

00:31:46,000 --> 00:31:49,000

and they were effectively chewed up by these propellers

563

00:31:49,000 --> 00:31:51,000

and run over by the boat.

564

00:31:51,000 --> 00:31:53,000

And people claimed that they hear the sounds of men

565

00:31:53,000 --> 00:31:57,000

thrashing, drowning, panic, exactly in the water.

566

00:31:57,000 --> 00:32:00,000

Paranormal investigators theorize that violent traumas

567

00:32:00,000 --> 00:32:03,000

can cause imprints of electromagnetic energy

568

00:32:03,000 --> 00:32:05,000

on the sites where they occur.

569

00:32:05,000 --> 00:32:08,000

The result is a so-called residual haunting.

570

00:32:08,000 --> 00:32:11,000

An audio or visual echo of the event

571

00:32:11,000 --> 00:32:14,000

that plays like a broken record over and over.

572

00:32:14,000 --> 00:32:16,000

For as intriguing as these reports are,

573

00:32:16,000 --> 00:32:19,000

it's never really been fully investigated.

574

00:32:19,000 --> 00:32:20,000

That's what I want to try to do.

575

00:32:20,000 --> 00:32:22,000

No way. You're going to get in the water.

576

00:32:22,000 --> 00:32:23,000

I want to go in there.

577

00:32:23,000 --> 00:32:24,000

That's awesome.

578

00:32:24,000 --> 00:32:25,000

I want to go in there.

579

00:32:25,000 --> 00:32:27,000

We can drop a hydrophone in the water.

580

00:32:27,000 --> 00:32:29,000

We can get audio equipment down there that can record up here,

581

00:32:29,000 --> 00:32:31,000

that can get up here to where you are.

582

00:32:31,000 --> 00:32:33,000

We can see if we can verify any of those accounts.

583

00:32:33,000 --> 00:32:34,000

So you'll be the first guy to do this.

584

00:32:34,000 --> 00:32:35,000

They're going to let us do it.

585

00:32:35,000 --> 00:32:37,000

That's awesome. Let's do it.

586

00:32:38,000 --> 00:32:42,000

My cameraman Evan and I suit up for an underwater ghost hunt.

587

00:32:42,000 --> 00:32:45,000

An investigation like this has never been attempted

588

00:32:45,000 --> 00:32:46,000

at the Queen Mary.

589

00:32:46,000 --> 00:32:49,000

We're about to dive into the pitch black waters

590

00:32:49,000 --> 00:32:51,000

beneath this massive ocean liner.

591

00:32:51,000 --> 00:32:55,000

Grant opens the hatch and we climb down into the unknown.

592

00:33:08,000 --> 00:33:11,000

Those colors are absolutely massive.

593

00:33:11,000 --> 00:33:13,000

It's just you.

594

00:33:13,000 --> 00:33:16,000

You're so much bigger than it looks from the surface.

595

00:33:21,000 --> 00:33:24,000

Can you imagine being one of those guys

596

00:33:24,000 --> 00:33:27,000

falling in the water and that thing spinning?

597

00:33:28,000 --> 00:33:31,000

Absolutely not. It's terrifying.

598

00:33:31,000 --> 00:33:34,000

I'm going to turn that light off so you can hear her out.

599

00:33:34,000 --> 00:33:37,000

Can you hear that one hand down here?

600

00:33:37,000 --> 00:33:40,000

You can hear the whole two of the three obliques and the whole other.

601

00:33:41,000 --> 00:33:43,000

Copy that.

602

00:33:55,000 --> 00:33:59,000

Are you making noises out there right now?

603

00:34:00,000 --> 00:34:03,000

I am not. I'm standing completely still.

604

00:34:03,000 --> 00:34:05,000

Everyone is.

605

00:34:14,000 --> 00:34:17,000

I'm not picking up anything on the hydrophone.

606

00:34:18,000 --> 00:34:21,000

This room was a bit silent when we came in here.

607

00:34:21,000 --> 00:34:24,000

I just sounded with hearing extremely constant.

608

00:34:24,000 --> 00:34:26,000

I had no idea.

609

00:34:26,000 --> 00:34:28,000

One fucking minute remaining.

610

00:34:32,000 --> 00:34:35,000

Alright, I'm going to listen a little closer to the hydrophone.

611

00:34:35,000 --> 00:34:39,000

I have no idea what's going on down here as well.

612

00:34:47,000 --> 00:34:50,000

I'm not going to listen to that.

613

00:34:54,000 --> 00:34:57,000

On tonight's show we're hunting for ghosts,

614

00:34:57,000 --> 00:35:00,000

but I've spent many nights investigating after dark.

615

00:35:00,000 --> 00:35:03,000

Here are just some of the things that have gone bump in the night.

616

00:35:03,000 --> 00:35:05,000

Oh, over here.

617

00:35:08,000 --> 00:35:11,000

Something's moving right there though.

618

00:35:11,000 --> 00:35:15,000

Look, look, look, look, look, look, look, look, look. Right there.

619

00:35:17,000 --> 00:35:19,000

Oh, I got a light. I got a light. Guys, come here.

620

00:35:19,000 --> 00:35:21,000

Seriously, bring the camera. Come here.

621

00:35:23,000 --> 00:35:25,000

What the hell is that?

622

00:35:28,000 --> 00:35:31,000

Let's see what's inside of this thing, good lord.

623

00:35:38,000 --> 00:35:39,000

Hey!

624

00:35:40,000 --> 00:35:43,000

Crap, cat. Come on.

625

00:35:48,000 --> 00:35:52,000

I'm diving in the black waters below the legendary Queen Mary,

626

00:35:52,000 --> 00:35:55,000

a few feet from the ship's massive propeller.

627

00:35:55,000 --> 00:36:00,000

For years, people topside have claimed to hear the sound of the long dead blades turning.

628

00:36:00,000 --> 00:36:03,000

Something that should be impossible.

629

00:36:03,000 --> 00:36:06,000

Are you making noise or something right now?

630

00:36:06,000 --> 00:36:08,000

I am not. I'm standing completely still.

631

00:36:08,000 --> 00:36:10,000

I'm standing completely still.

632

00:36:10,000 --> 00:36:12,000

I'm standing completely still.

633

00:36:12,000 --> 00:36:14,000

I'm standing completely still.

634

00:36:14,000 --> 00:36:17,000

I am not. I'm standing completely still.

635

00:36:17,000 --> 00:36:19,000

Everyone is.

636

00:36:27,000 --> 00:36:30,000

Alright, I'm going to listen a little closer to the IDR phone.

637

00:36:45,000 --> 00:36:48,000

There's no signal coming from the other side.

638

00:36:48,000 --> 00:36:50,000

Not only no signal coming from the other side.

639

00:37:05,000 --> 00:37:08,000

Whatever noise we heard is stopped.

640

00:37:08,000 --> 00:37:11,000

We're going to stay a while longer to see if we hear it or not.

641

00:37:11,000 --> 00:37:13,000

We're going to have to stop.

642

00:37:14,000 --> 00:37:16,000

Alright, I'll open the hatch.

643

00:37:20,000 --> 00:37:23,000

I stay under the surface to listen for any more anomalies.

644

00:37:23,000 --> 00:37:27,000

As my air runs low, the sun begins to rise.

645

00:37:32,000 --> 00:37:36,000

We call Amy and Adam on the bridge and then call it a night.

646

00:37:36,000 --> 00:37:41,000

For these three investigators, this kind of paranormal evidence is par for a very weird course.

647

00:37:41,000 --> 00:37:45,000

In my brief time on the Queen Mary, we captured audio hits.

648

00:37:48,000 --> 00:37:50,000

That is literally saying help me.

649

00:37:50,000 --> 00:37:52,000

A phantom engine.

650

00:37:57,000 --> 00:38:00,000

And a sensor reading that defies explanation.

651

00:38:00,000 --> 00:38:02,000

What is that?

652

00:38:02,000 --> 00:38:04,000

What are you seeing?

653

00:38:06,000 --> 00:38:09,000

But does it constitute proof of life after death?

654

00:38:09,000 --> 00:38:13,000

To millions of believers, the answer is probably yes.

655

00:38:13,000 --> 00:38:15,000

But it still feels like just that.

656

00:38:15,000 --> 00:38:21,000

Belief, scientific proof, requires repeatable results and a controlled environment.

657

00:38:21,000 --> 00:38:24,000

And ghosts don't seem to be very cooperative.

658

00:38:24,000 --> 00:38:27,000

So for paranormal seekers around the world,

659

00:38:29,000 --> 00:38:31,000

the hunt continues.

660

00:38:40,000 --> 00:38:42,000

Here we are.

661

00:38:42,000 --> 00:38:45,000

Right back where we started.

662

00:38:45,000 --> 00:38:48,000

This has been a long and winding journey.

663

00:38:48,000 --> 00:38:53,000

And in the end, none of us knows for sure what happens when we pass.

664

00:38:55,000 --> 00:38:58,000

Trying to solve the mystery I've traveled around the world,

665

00:38:58,000 --> 00:39:03,000

visited with dedicated scientists and confronted the echoes of history.

666

00:39:03,000 --> 00:39:05,000

That's the secret of the cave.

667

00:39:06,000 --> 00:39:11,000

I've walked on holy ground in India and glimpsed eternity with the shamans of South America.

668

00:39:11,000 --> 00:39:13,000

It was bigger than me.

669

00:39:13,000 --> 00:39:15,000

It was much bigger than me.

670

00:39:16,000 --> 00:39:21,000

I've heard pleas for help from those who believe themselves possessed by spirits

671

00:39:21,000 --> 00:39:26,000

and receive tidings of peace from a remarkable group of survivors.

672

00:39:26,000 --> 00:39:28,000

Love.

673

00:39:28,000 --> 00:39:30,000

That's all there is.

674

00:39:30,000 --> 00:39:32,000

I've seen the signs of the world.

675

00:39:33,000 --> 00:39:34,000

That's all there is.

676

00:39:34,000 --> 00:39:39,000

I've seen the souls of the past preserved through generations of tradition

677

00:39:39,000 --> 00:39:44,000

and the promise of the future in our first steps toward immortality.

678

00:39:44,000 --> 00:39:47,000

Are you convinced that these people will live again?

679

00:39:47,000 --> 00:39:48,000

I hope.

680

00:39:48,000 --> 00:39:54,000

In my searching, I've discovered that our afterlives are as varied and colorful as each individual.

681

00:39:55,000 --> 00:39:58,000

And in many ways, just as unknowable.

682

00:39:59,000 --> 00:40:02,000

But one thing is now crystal clear to me.

683

00:40:02,000 --> 00:40:06,000

We take our knowledge and our faith from those who came before us.

684

00:40:06,000 --> 00:40:10,000

We are the afterlife of our ancestors.

685

00:40:10,000 --> 00:40:16,000

And by that same token, our families and our children are the lives that come after us.

686

00:40:16,000 --> 00:40:19,000

They are the true evidence of the afterlife.

687

00:40:19,000 --> 00:40:22,000

And we can all take comfort in that.

688

00:40:28,000 --> 00:40:33,000

And when I die

689

00:40:33,000 --> 00:40:40,000

And when I'm dead and gone

690

00:40:40,000 --> 00:40:45,000

There'll be one chance

691

00:40:45,000 --> 00:40:50,000

That I'll be able to see you again

692

00:40:50,000 --> 00:40:54,000

And when I die

693

00:40:54,000 --> 00:41:03,000

There'll be one child born

694

00:41:03,000 --> 00:41:07,000

In a world to carry on

695

00:41:07,000 --> 00:41:11,000

To carry on, yeah, yeah